

Leland Faulkner

-Media Biography -

Leland holds a degree in Motion Picture Studies from Brooks Institute of Photography, in Santa Barbara, California, and has worked in a variety of positions within the film and television industry. His entry of As Luck Would Have It won a national Cine Eagle in 1997. His animated film The Sky God's Dance screened at the Santa Barbara International Film Festival, and opened The One Reel Festival in Seattle.

For two years he was a producer and editor for CityTV18 Santa Barbara, CA., and produced two newsmagazines Nuestra Ciudad, and Inside Santa Barbara, and a host of public service announcements.

His most recent feature film work was as a shadow artist/consultant to the Tom Hank's film, The Polar Express, released in November, 2004.

In documentary work, the world premiere of his portrait on the life of his mentor Tony Montanaro entitled Theatre & Inspiration screened at the Maine International Film Festival, and the North Atlantic Film Festival in 2006, and in 2007 was a recipient of The Award of Excellence from the Videography Awards.

Also in 2007 his short fiction film The King O' Cats won the Maine Short Film Competition. The King O' Cats was shot entirely in old cemeteries and barns in Maine.

Leland currently works as a performing artist, and independent film maker. He is also in demand as a performance coach, director, and teacher for actors, film makers, conductors, and even a Grammy nominated harpist. His production of Shadowplay at Virginia Commonwealth University combined live shadow theatre, special effects, video projection, animation, mime and puppetry. His process uses a unique form of improvisation and movement theatre techniques to inject performances with impact and intelligence. He is based in Auburn, Maine, where he continues to develop original projects for both stage and screen, and enjoys every moment with the two lights of his life, his wife and his daughter.

Leland Faulkner Filmography

The Spirit of Lobero (1996) Producer and editor, 16mm Documentary

The Sky God's Dance (1997) Producer and editor, 16mm cut-out animation

As Luck Would Have It (1997) Producer and editor 16mm, Short Subject
Winner of National Cine Eagle-1997

Inside Santa Barbara TV18 Santa Barbara (1995-1997) Government Channel
Assistant/Producer/Editor. A monthly news journal dealing with a multiplex of issues facing the west coast and the City of Santa Barbara.

Slightly Askew Players (1994-1998), Leland Faulkner was hired, with Glynn Beard, as the Video Design Artist for the theatre company Slightly Askew Players in Santa Barbara from 1994 through 1998. They created video projection backgrounds to be used during play performances. These "video walls" were subtext backgrounds, used to support the story and performance content of the original plays. Beard and Faulkner shot, edited, and technically ran the video cues for these video walls for several theatre productions.

The Polar Express (2004) Castle Rock Pictures - Shadowplay Consultant to Robert Zemeckis.

Invention & Alchemy/Deborah Hanson-Conant DVD (2005) aired on PBS, and nominated for Grammy) - Creative Consultant 2005

Theatre & Inspiration/Tony Montanaro DVD (2006) Director/Editor with Huey, and Richard Searls.
The Award of Excellence- The Videographer Awards

Under African Skies/Antonio Rocha DVD (2007) Gold Seal/Parent's Choice Award
Videographer/Editor/ Producer

The King O' Cats (2007) Producer/Director/Editor
Maine Short Film Competition Winner 2007
Best Children's – NYIIFVF, New York, 2007
4 Accolade Awards – The Accolades, Los Angeles