



SCHOOL PERFORMANCE & WORKSHOP RIDER

PROVIDE TO YOUNG AUDIENCES MASS IN ADVANCE

- The name and mobile number of the point-person who will meet us at the school.
- Instructions for locating on-campus venues (exact address of building and room).
- Parking details (lot location, special instructions, load-in equipment, etc).
- Any updated details you can give us about who will be in the audience or attending the workshop. How many students, grade levels, special needs, etc.
We provide a customized experience for each age group. See contract for details.

WHAT WE NEED FOR A SUCCESSFUL PERFORMANCE

- A stage area (permanent or temporary) with both front and overhead lighting sufficient to illuminate actors throughout the performing space.
- An audience area with lighting that can be dimmed independently from the stage lights.
- Any temporary staging must be safe, sturdy and capable of withstanding heavy physical activity from at least 5 adults simultaneously (1,500lbs min.).
- Elevated stages must have at least 1 (one) sturdy, easily accessible set of stairs leading from the stage to the audience.
- Stage area must have a working electrical outlet within 10' (ten feet) of Stage Right. Please provide sufficient industrial-grade extension cord for outlets further away.
- Please provide a full sound set up including four microphones. In the event that the school can not provide mics/sound, we can bring our own all-inclusive audio equipment including amplification for an additional fee of \$50.
- Venue must be available for 45-minutes (no students) prior to performance for set-up, sound check and warm-ups. If this is not possible, we will need to know in advance.
- For multiple performances, please provide a secure room for locking valuables.
- Please have a school representative introduce us and set audience expectations.
- Faculty should help keep students focused and productive.
- Please provide 6 bottles of water and lunch (for multiple performances).