



Musical Theatre Director Job

- Youth Musical Theatre Project Grades 3 to 8 -

Description:

Arts for Learning Massachusetts (AFLMA) invites you to join our vibrant roster of experienced teaching artists in our Expanded Arts Access program that works to close opportunity gaps to accessible and inspiring arts learning opportunities for young people in school communities across Greater Boston and beyond. AFLMA staff works closely with school partners to develop or adapt programming that meets the unique needs of each student population

The afterschool musical theatre project is hosted in Allston in partnership with the Gardner Pilot Academy (GPA), 30 Athol St, Allston, MA 02134. Classes and rehearsals will be held weekly in early January through mid June, 2023 and will primarily engage students in grades 3-8 with additional rehearsals scheduled at the beginning of the program to develop a sense of community, and dress rehearsal and performances in mid-June. All AFLMA teaching artists work closely with the Director of Arts Education to create a comprehensive classroom experience for students.

Job Description

We are seeking an experienced youth theater director whose curriculum will engage students in a collaborative musical theater project in partnership with the production assistant/stage craft teaching artist. The project will culminate in public community performances. We are seeking a theater teaching artist with experience/interest in musical theatre to lead theatre games, culturally responsive playmaking activities, and stage direction of a musical theatre project with rehearsals approximately once a



week, Jan-June afterschool from 2:30-4pm, with weekday evening dress rehearsal and community performances in mid-June.

Job Responsibilities include:

- Collaborate with the Production Assistant/stage craft teaching artist to determine culturally responsive repertoire and approaches
- Supervise teaching assistant(s)
- Prepare and lead weekly lessons/rehearsals, ensure timely and engaging instruction
- Participate in planning/debriefing/evaluation meetings, collectively collaborating with teaching artists, GPA staff, and AFLMA staff.
- Prepare and lead students for dress rehearsal and performances.
- Support with tech rehearsal as needed.
- Submit lesson plans, evaluation/reflection documents as requested.

Compensation:

Arts for Learning MA is an Equal Opportunity Employer and is committed to building a diverse, inclusive staff. The teaching artist's relationship to AFLMA is that of an independent contractor.

This position is part-time, with pay rate determined by experience and the number and type of deliveries provided in the assigned residency as listed in the Job Responsibilities above.

Pay Rate:

- Theatre Sessions: \$100-\$150/Class - depending on experience
- Planning meetings: \$50/meeting

Qualifications:

- Experience working with elementary and middle school aged youth in high-needs environments.



- Bachelors or theater education degree, or equivalent drama/theater teaching and directing experience.
- At least two years of experience teaching young children in an urban school environment with a diverse student population
- Ability to teach in inclusive classrooms, employ inclusive teaching strategies, and adapt curriculum to the needs of the classroom
- Strong command of classroom management skills with a student focused, strength based growth mindset approach.
- Ability to create and employ weekly lesson plans/curriculum with culturally responsive approaches that reflects the diversity of the students
- Energetic, reliable, independent, flexible, responsible, organized
- Strong relationship building and interpersonal communication skills
- Candidates who are bilingual in Spanish/English are strongly encouraged to apply, however it is not a requirement.

Applications and Inquiries:

Please email Taylor Lena McTootle, tlmctootle@artsforlearningma.org and note your afternoon availability Jan-June and evening availability in June. Application deadline by December 1st, 2023. Please include a Resume that outlines arts teaching experience, and two references. No Cover Letter required. Applications will be reviewed on a rolling basis. No phone calls, please. Thank you.