

Arts for Learning MA Roster Performance Artist Application

Arts for Learning Massachusetts (AFLMA) works with performing and teaching artists, schools, and community partners to develop and implement programming that leverages the many powers of the arts to strengthen learning skills, bring curriculum vibrantly to life, and introduce students to unfamiliar cultures and new modes of self-expression.

Our programming represents a diverse spectrum of arts genres, traditions, cultures, and approaches. Over our 60 years of service, schools, libraries, museums and other learning centers throughout Massachusetts have come to rely on us as the go-to resource for arts learning programs—performances, hands-on workshops, in-depth residencies, and professional development—which are sure to be of the highest artistic quality as well as educational. Arts for Learning Massachusetts is a 501 (c)(3) non-profit and is one of 31 affiliates of Young Audiences, Arts For Learning, the largest arts education non-profit in the country.

For more information about our artist roster application process, please contact Senior Program Coordinator, Melissa Naclerio (mnaclerio@artsforlearningma.org), or scheduling@artsforlearningma.org

* Indicates required question

1. Email *

2. Name of Artist or Ensemble *

3. List all participating ensemble artists below. *

4. Main Contact Name *

5. Contact Address *

6. Phone Number *

7. Email Address *

8. Website

9. Social Media Links

10. Please provide a brief (one paragraph) artist/ensemble bio. *

11. In the space below, download your artistic resume (Word doc or pdf). *

Files submitted:

12. In the space below, please paste links to relevant samples of your work, such as: *
video clips, audio clips, photos or visual art, as well as 1-2 hi-resolution photos
that could be used for publicity. Please provide context for each link (e.g. video
clip from performance at Hale Middle School in 2019). Any files that are not
available online can be emailed to scheduling@artsforlearningma.org

13. Please provide the names and contact information for three (3) people with whom *
you have worked with and who can speak to your talents as an artist and/or
educator.

- 14. Please provide dates and times of upcoming performances or workshops for student audiences that could be attended as program previews.

Program Information

Please provide information about the proposed program

- 15. Program Name *

- 16. Main Artistic Discipline(s) *

Check all that apply.

- Dance/Movement
- Music
- Storytelling/ELA
- Theater/Media Arts
- Visual Arts
- Other: _____

17. Ties to MA Curriculum Frameworks *

Check all that apply.

- Foreign Languages
- History/Social Studies
- Language Arts
- Mathematics
- Science
- S.T.E.M
- Social Emotional Learning (SEL)
- Physical Education
- Visual Arts
- Music

18. Ties to other content areas

Check all that apply.

- Africa
- Asia
- Black/African American Studies
- Civics
- Character Education
- Financial Literacy
- Geography
- Health/Physical Education
- LatinX Studies
- LGBTQ+ Studies
- Social Justice
- South America
- Technology
- Women's History
- Other: _____

19. Grade Level of Target Audience (Check all that apply) *

The majority of AFLMA's performance programs are scheduled for grades K-5

Check all that apply.

- Early Childhood (PreK-K)
- Lower Elementary (K-3)
- Upper Elementary (4-6)
- Middle School (6-8)
- High School (9-12)
- Other: _____

20. Audience Size Limit (caps @ 300) *

21. Program Length (30, 45, or 60 minutes) *

22. Please list any tech requirements (including parking, and set-up and strike times). *
Please note that many schools have limited technical equipment.

23. Have you performed or presented this program for schools in the past? *

Mark only one oval.

Yes

No

Program Overview

Go in-depth about your program below!

24. Please provide a brief (3-5 sentence) synopsis/overview of the proposed program *

25. Please provide **three** primary educational objectives below. They should define what students will understand, learn, or be able to do/demonstrate following participation in your program. Each one should begin with "Students will..." (ex: Students will learn new language and vocabulary through the performative use of call-and-response).

26. Please list and describe program elements. (e.g. “introduce instruments,” “teach students a call-and-response song,” “tell the story have how the leopard got his spots,” or list of particular songs dances, stories, or workshop activities) in order of appearance, and explain briefly how each element supports your primary educational objectives. Please indicate when participation, demonstration, and performance elements occur. *

27. Please describe how you would adapt this program to virtual in case of pandemic-related school closures.

28. How do you think this program would add to the AFLMA roster? *

Additional Information

29. Would you be interested in offering Professional Development workshops to teachers (If yes, we'll reach out to you via email)? *

Mark only one oval.

Yes

No

30. Is there anything else you would like us to know?

Thank you for submitting your application!

Thank you for your interest in applying to the AFLMA roster!

NEXT STEPS:

We review applications on a rolling basis. We will review your application to determine if your program is a match for AFLMA programming and we will be in touch moving forward. You can reach out to Senior Program Coordinator, Melissa Naclerio, mnaclerio@artsforlearningma.org, or scheduling@artsforlearningma.org if you have any questions.

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